

THE RIGHT TO CHOOSE

A 90-second monologue

By JANE CAFARELLA

Drama

LISA, 36, tells her mother that she's pregnant – via a sperm donor.

He's a donor.

A sperm donor.

Yes! A man I've never met.

A man I don't know.

The child will be half of him, but all of me.

No! Let me finish.

He won't be involved.

He won't have legal rights.

Of course, I'll tell the child!

When she's old enough to understand.

She can contact him when she's 18 – if she wants.

That's her right.

She will understand! She'll understand that she was wanted, born of my love!

I'm not asking for your approval.

I'm not asking you to understand.

How can you? It was different for your generation.

I've dated a lot of men. Some were wonderful, but none of them wanted a family. At least not with me.

I'm 36.

I want what you and Dad had – even if I have to go it alone.

Even if I have to beg, borrow, steal to create this child!

You've always been pro-choice.

A woman has a right to choose, that's been your mantra.

This is MY choice!

169 words

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