

POPPING THE QUESTION 1

A two-minute monologue

By JANE CAFARELLA

Drama

LAUREN, any age, tells her lover why she wants to marry him.

I'm not asking you to marry me.

I'm far too old fashioned for that.

I'm telling you why I want to marry *you*.

It's not because I can't live without you.

I probably could, but it would be a lesser life.

It's not because I love you.

I love lots of people, but the most time I usually want to spend with them is two hours.

It's not because you make me laugh. My dog makes me laugh.

It's not because you're kind. My neighbour's kind.

It's not because you're smart. All my friends are smart.

It's not because we share common values and interests. I share these with everyone at Book Club. Most of the time.

It's because of all the things you are. And all the things you're not.

And all the things I am, and all the things I'm not.

And how everything is better when we're together.

Including me.

It's like the pieces of a puzzle - when you put them all together you get a complete picture.

I want the complete picture.

But I'd never ask you to marry me.

I'll wait ...

until you want the complete picture too.

194 words

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